

# Izabella

Jimi Hendrix  
Bass: Billy Cox

Bass

The image shows a bass line for the song 'Izabella' by Jimi Hendrix, transcribed by Benjamin Daniels. The music is written in bass clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure is marked with a '1.' in a box. The bass line consists of several measures of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the staff: G7, C7, F, and G7. There are two first endings, each marked with a '2' and a double bar line. The piece ends with a double bar line and repeat sign.

1.

5

10

14

18

22

26

30

34

38

G7

C7

F

G7

C7

G7

F

C7

G7

G7

C7

G7

F7

C7

G7

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42 G7 G7

46 G7

50 F C7 G7

54 G7

56

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